

PERSONAL INFORMATIONS

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PROFESSIONAL EXPERIENCE

May 2021 - now

OSSIGENO/COEXISTENCE by Elena Sgarbossa, Anna Grigiante, Ilaria Marcolin, Vittoria Caneva

Performance site specific born from the dialogue between four dance makers and the University of Padua that hosted the performance at the Botanical Garden of Padua and Villa Bolasco (TV). The performance has also been declined in a video dance work entitled Indizio n. 36 (Clue 36).

April 2021 - now

Performer in *Waltzing Alone* by Melanie Demers

Collaboration between the Canadian choreographer Melanie Demers (MAYDAYS company) and a collective of artists located in the Bassano del Grappa area. Through OperaEstate Festival, this creative process was initiated at a distance, conducted by Demers telematically through Zoom.

The performance was presented at CombinAzioni Festival in Montebelluna (VI).

January 2021 - now

Performer in *UN/DRESS - A Moving Painting* by Masako Matsushita

Transmission process of the solo UN/DRESS, originally performed by the author herself. The work has been selected by the Aerowaves network in the year 2019.

June 2020 - now

Performer in *Borderline* by Beatrice Bresolin

Urban performance included in the OperaEstate Festival program. CombinAzioni Festival, Prospettiva Danza (PD), Ammutinamenti (RA)

January 2019 – now

EU project *Empowering Dance 1 and 2*

Research project on the connection between dance practice and soft skills.

The project is sustained by the EU program Erasmus+ in collaboration with CSC-Bassano del Grappa, K3 Amburgo, HIPP Zagabria, Dansatelier Rotterdam, La Briqueterie Parigi and Fondazione Fitzcarraldo.

October 2018 - now

***KEO* by Elena Sgarbossa**

Choreographic project winner of DNAppunti coreografici. The performance premiered in October 2019 at RomaEuropa Festival and it was presented at GenderBender Festival, Democrazie del corpo – Congo, Museo Civico di Bassano del Grappa e Teatro Arboreto di Mondaino.

December 2018 - now

Dance Well Teacher

Teacher in the Dance Well international program (Research and Movement for Parkinson's)

September 2021

14:14 - Video Performance

Video performance included in the *14 Project* conceptualized by Chen Wu-Kang and Sun Ruey Horng (Taiwan).

- March 2021 - September 2021 **Garden in Italy - Collective creation in collaboration with The Field (CH)**
 Collaboration between the Zurich-based collective The Field and a group of artists from the Veneto region. The collaboration, initially developed digitally, culminated in the creation of the performance *Garden in Italy*, included in the program of B.Motion Festival (VI).
- February 2021 - October 2021 **Dance and movement projects for communities**
- Collaboration with Fizzcarraldo association (Turin): Physical practices for cultural curators within the program of Funder 35
 - Collaboration with the anti-violence center SPAZIO DONNA: Laboratory of movement and visual art for high school teachers with the theme "Beyond gender stereotypes", created in dialogue with Giovanna Garzotto and Sara Lando
 - Collaboration with the association AMAD: Cycle of meetings dedicated to movement for people with mild cognitive impairment and caregivers
- January 2019 - April 2021 **Research project *Flying Carpet***
 Project supported by the Italian Ministry of Culture through Boarding Pass Plus Dance program (partners: Indisciplinate Terni, Lavanderia a Vapore, Santarcangelo Festival, CSC-Bassano del Grappa, Short Theatre) with the aim of collecting know-how, useful for the production of a Toolkit for the young dance maker in Italy.
- June 2020 – September 2020 **Performer in *Virtual studies for a Dark Swan 2020* by Nora Chipaumire**
 Performance included in B.Motion OperaEstate Festival (VI).
 The creative process was conducted in person by the Italian team and telematically (via zoom) by the choreographer and her assistant Mackintosh Pedzisai Jerahuni between Bassano del Grappa, Harare e New York.
- June 2020 – September 2020 **Performer in *Practicing Empathy 2 by 2* by Yasmeen Godder**
 Participatory performance, for two dancers and two spectators of the same family, included in B.Motion OperaEstate Festival (VI).
 The creative process was conducted in person by the Italian team and telematically (via zoom) by the choreographer and her company in Israel.
- May 2019 – July 2019 **Performer in *Folk Manifold* by Masako Matsushita**
 Performance included in OperaEstate Festival's program
- April 2019 **Questioning Gender**
 Choreographic Itineraries in the Museum for the final Symposium of the EU project *Performing Gender – Dance makes differences* in Bassano del Grappa (Italy) created in collaboration with local artists
- January 2014 – September 2018 **Performer in *Ballroom* by Chiara Frigo**
 Performance included in OperaEstate Festival, B.Motion, InTeatro Festival in Polverigi and RomaEuropa Festival.
- July 2018 **Performer in *Rise* by Andrea Rampazzo**
 Durational performance at the Arte Sella museum (TN, Italy) in dialogue with the installation of the American artist John Grade.
- December 2016 – April 2018 **Performer in *We are not alone* by Davide Valrosso**
 Performance developed from the Prove D'Autore XL project (Network Anticorpi XL) included in the program of festival Ammutinamenti (RA, Italy), Orizzonti Verticali in San Gimignano (SI, Italy) and Teatro Comunale di Vicenza.
- July 2013 – December 2013 **Performer in *Last day of all* by Marco D'Agostin**
 Performance included in OperaEstate Festival, B.Motion and Act Your Age Festival in Maastricht (NL)

ISTRUZIONE E FORMAZIONE

- June 2018 - now **Training and performative events organised by OperaEstateFestival**
B.Motion Class, Lift Project, Dance Raids, durational performances and workshops (organized by the Festival and the No-Limits-Action network) conducted by national and international artists such as Sharon Fridman, Chisato Ohno, Chiara Bersani, Liat Waysbort, Alessandro Sciarroni, Stian Danielsen, Alma Sodemberg, Layla Diallo...
- March 2020 **TWIS – The world is sound**
Intensive workshop in Berlin, led by Alessio Castellacci e Irena Z. Tomazin, focused on the relationship between voice and movement.
- July 2018 – February 2019 **Incubatore for young choreographer**
Program of mentorship for emerging choreographers by Marco D'Agostin, Daniele Ninarello, Davide Valrosso and Franca Ferrari.
- September 2015 – June 2018 **Education at Corso Triennale Professionale di Danza Contemporanea del Balletto di Roma**
Professional course directed by Roberto Casarotto and conducted by national and international teachers including Marta Ciappina, Pablo Tapia Leyton, Giorgia Nardin, Jorge Crecis, Marco D'Agostin, Merel Heering, Lauren Potter, Daniele Ninarello, Paolo Mangiola, Davide Valrosso, Loïc Perela...
- August 2017 **Dance Makers 2**
Intensive choreographic research course supported by OperaEstateFestival and focused on dance dramaturgy. Led by Peggy Orlislaegers, Merel Heering, Monica Gillette, Yasmine Godder and Noa Zuk.
- December 2013 **Video Danca (Moving Virtual Bodies)**
Intensive workshop for dancers and videomakers conducted by Gitta Wigro and Lucy Cash at CSC / Casa della Danza in Bassano del Grappa